

SECHS SKIZZEN. SIX SKETCHES.

Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

I.

B. van Dieren, Op. 4^a

Moderato assai.

Ausführung.
Execution.

Moderato assai.

Piano.

Wo immer der Auflöser weggelassen ist, darf weder ein \sharp noch ein \flat gespielt werden, auch wenn im selben Takte die Note erhöht oder erniedrigt war. Die Note klingt dann also *immer* wie ihre Darstellung zeigt.
Wherever a note occurs with the \natural omitted, it should not be a sharp or flat according to a preceding note in the bar, but always natural.

tenore marcato

p *riten.* *a tempo* *f*

ten. come sopra *ten.*

poco più lento *poco più vivo* *tenore marcato*

cresc. *M.D.* *M.S.* *M.D.* *M.S.*

più vivo *M.S.*

Tempo I.

6

poco più p

p

alto marcato tenore

leggiero ten. ten. ten.

più mosso cresc.

p tranquillo ritenuto

a tempo cresc. assai mf

7

poco più mosso

mf *dolce* *alto marcato* *a tempo* *soprano marcato*

ritenuto assai *morendo* *p a tempo*

p e poco a poco cresc. *Affrettoso*

pp *M.S. molto tranquillo* *M.S.* *p*

arpeggiare lentamente

II.

Quasi andante. (♩ = 66)

f risoluto *ten.* *ten.* *sfz* *mf* *p*
pp con 2. Ped.

von hier ♩ = 56
from here ♩ = 56

con 2. Ped. sempre

leggiere
precisamente

mp *pp* *poco cresc.*
mp

M.D.
M.S.

tenore e alto cantando e legato

mp *pp*
con 2. Ped.

1

poco rit. a tempo poco accel.

f p a tempo p basso e tenore marcato

von hier $\text{d} = 66$
from here $\text{d} = 66$

Takt von 5 Viertel
bar of 5 crotchets

pp

von hier $\text{d} = 76$
from here $\text{d} = 76$

cresc.

Led. * Led. * Led. * Led. * Led. *

leggiero e staccato senza Ped.

f pp f stacc. stacc.

10

trem. p
poco più f
trem. morendo
mp
Più mosso.
6
*8^{tel} non legato
detached quavers*
M.D.
f p subito calando
M.S.
Ausführung
execution
3
ppp quasi niente
M.D.
M.S.
con 2. Ped.

U. E. 6628.

III.

Allegro, rullante Gracile ma distinto. (♩ = 84.)

U. E. 6628.

A musical score for piano. The left hand is shown in treble clef, and the right hand in bass clef. The score consists of two staves. The left hand staff has a melodic line with various note heads and stems. The right hand staff shows a harmonic progression with vertical stacks of notes. Measure numbers 3 and 4 are indicated above the left hand staff. Articulation marks like 'p' (piano), 'f' (forte), and 'mf' (mezzo-forte) are placed above the notes. Dynamic markings 'segue' and 'ff' (fortissimo) are also present. The score is set against a background of vertical dotted lines and a grid of small squares.



Diese 5 Akkorde wie schnelle Arpeggios.
These 5 chords as quick arpeggios.



Re. * Re. * Re. * Re. *



Re. * Re. * Re. * Re. *



Alle Arpeggios sehr schnell.
All these arpeggios very quick.

A musical score page for orchestra and piano. The top staff shows the orchestra's parts, with measures 6, 7, 8, and 9 indicated by brackets above the staves. The bottom staff shows the piano part, with measure 10 indicated by a bracket above the staff. The piano part includes a dynamic instruction 'piùf'.

Prestissimo.

von hier
from here tempo ♩ = 56.

U. E. 6628.

IV.

Allegramente. (♩. = 76.)

Die Noten mit Punkten (.) non legato, jene mit einem größeren Punkt (i) staccato.
The notes with dots (.) simply detached, the ones with a dash (i) staccato.

Sheet music for piano, page 10, measures 111-120. The music is in 3/4 time. The left hand (bass) is mostly silent, while the right hand (treble) plays a continuous line of eighth and sixteenth notes. Measure 111 starts with a dynamic *mf*. Measure 112 begins with a dynamic *ff*. Measure 113 starts with a dynamic *p*. Measure 114 starts with a dynamic *f*. Measure 115 starts with a dynamic *p*. Measure 116 starts with a dynamic *f*. Measure 117 starts with a dynamic *p*. Measure 118 starts with a dynamic *f*. Measure 119 starts with a dynamic *p*. Measure 120 starts with a dynamic *f*.

A musical score for piano, page 16, featuring five staves of music. The score consists of two systems of music. The first system begins with a treble clef, a key signature of one flat, and a common time signature. The music consists of two staves, with the right hand playing a sixteenth-note pattern and the left hand providing harmonic support. The second system begins with a treble clef, a key signature of one sharp, and a common time signature. The music consists of three staves, with the right hand playing a sixteenth-note pattern and the left hand providing harmonic support. The score includes various dynamics and markings, such as *poco crescendo*, *ben legato*, *f*, and *mp*.

cantando con molta espressione, ma non troppo f

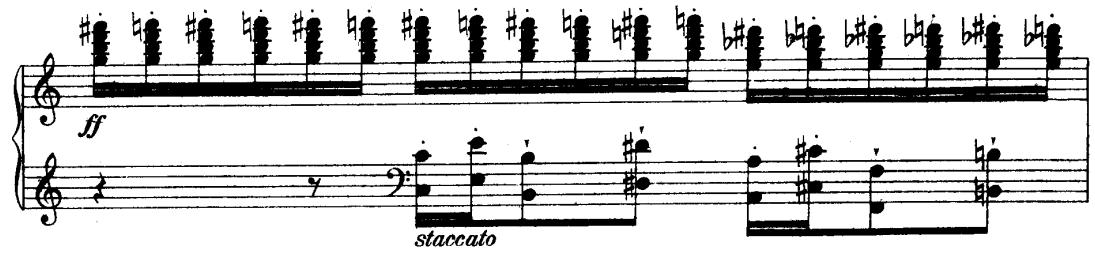
molto più lento

ben legato *ritenuto*

quasi a tempo *a tempo, risvegliato*

p. cresc.

p. subito *Reed.* ** Reed.*



V.

Poco lento. $\text{d} = 80.$

sf pesante

meno lento
mp

p
con tenerezza

come prima

mp

mf

M. D.

M. S.

dolce

Alto marcato

mf

M. S.

pp

p
Alto marcato

1. *v.*

2. *crescendo*

3. *f* *mp* *M. D.* *p*

4. *ritardando assai* *a tempo*

5. *6* *12* *12*

$\text{J.}=80$. Drei Viertel von hier haben die selbe Dauer wie zwei Viertel des vorhergehenden Tempos.
 $\text{J.}=80$. Three crotchets from there have the same duration as two crotchets of preceding tempo.

Poco più allegro *egualmente*

rapido

poco più f

più allegro p f f accelerando assai

Von diesem Takte an hat ein Viertel denselben Wert, den ein Viertel der $\frac{3}{8}$ in den vorhergehenden 12/8 Takten hatte, so daß das Tempo nun $\text{♩} = 120$ wird.
From this bar on one crotchet has the same duration as the crotchet from $\frac{3}{8}$ had in the 12/8 preceding bars, this makes the tempo $\text{♩} = 120$.

f p f con impeto

ff strepitoso (♩ = ♩)

fff

a tempo
Von hier Tempo L. = 80
From here tempo L. = 80

22

6
 p
 Von hier $\text{d} = 80$
 from here $\text{d} = 80$
 p
 dolce
 leggiere
 $\text{d} = 80$
 mf

♩ bleibt 80.
 ♩ remains 80.

♩ *senza Ped.*
 Ped.

8
stacc.
facciata

accel.
cresc. e accel.
tumultuosissimamente

8
fff
con tutta forza e quasi Presto

Tempo von hier ♩ = 120.
 from here tempo ♩ = 120.

a tempo ♩ = 80.

VI.

Poco più lento che Pezza I. M. M. $\text{♩} = 66$.

p tranquillo

Alle Achtel dieses Taktes non legato,
aber nicht staccato. Die Viertel legato.
All the quavers in this bar detached
but not staccato, the crotchets legato.

più p

pp m.s.

mp *quasi f*

poco più mosso

cantando quasi f

U. E. 6628.

A musical score for piano, page 11, showing a melodic line in the upper staff and harmonic support in the lower staff. The upper staff is in treble clef, the lower in bass clef. The key signature is A major (no sharps or flats). The tempo is marked 'leggiero'. The dynamic 'p' is indicated. The score consists of two systems of music, each with a treble and bass staff. The upper staff features a melodic line with eighth-note patterns and grace notes. The lower staff provides harmonic support with sustained notes and chords. The music is written on five-line staves with black and white notes. The page number '11' is visible in the bottom right corner of the image.

Alle 32tel in diesem Takte non legato.
All the demisemiquavers in this bar detached.

mf robustamente

f

11

12

accel.

p semplice

Tempo Iº

Tempo I.

più sostenuto

p

pp

crescendo al piano

Red. ** Red.* ** Red.* ***

Red. ** Red.* ** Red.* ***

U. E. 6628.

segue

più lento

scorrevole e accelerando un pochino

a tempo

dolce e tenero

più lento

ff

trillo

accelerando

a tempo